

The Flame

MonZen Summer Art Exhibit

of Grace

May — August 2026

Vernissage
(Reception)

Dr. MonZen Tzen
Solo Exhibition

|

Wednesday, 17 June
5:00 PM - 8:00 PM

Location:

1025 Thomas Jefferson St. NW
Suite W3300 (3rd Floor)
Georgetown, Washington, D.C.



COLDWELL BANKER
REALTY



The Flame of Grace

A Life in Motion

For more than two decades, the horse has been at the heart of MonZen's life-not first as a subject to paint, but as a presence to understand. Long before the canvas, there were years spent among Arabian horses: breeding, observing, and absorbing the silent language of movement, strength, and trust. These early experiences shaped not only his artistic vision, but his entire perception of beauty.

His journey began with a relentless pursuit: capturing the perfect expression of the horse. For over ten years, photography became his language. He immersed himself completely, chasing fleeting moments where power, light, and soul aligned. That moment finally emerged in a dramatic scene on the Atlantic coast of Africa, where a champion Arabian stallion rose from the waves with almost mythical intensity. The image, later published internationally, marked both an achievement-and an ending.

From that point, painting became a necessity.

Relocating to Washington, DC, MonZen began translating this lifelong devotion into oil painting. Using palette knife and bold textures, he moved beyond realism, reimagining the horse through memory, emotion, and transformation. His works no longer document reality-they seek to transcend it, capturing the tension, obsession, and fragile perfection that define the equine spirit.

This summer represents a pivotal moment in this journey. Ahead of the release of his upcoming book, *The Flame of Grace*, MonZen presents an exhibition in Washington, DC, bringing together around twenty oil paintings dedicated to the horse. Many of these works have received international recognition and have been exhibited in museums and galleries across Europe, the United States, and Asia.

The exhibition and the book are deeply intertwined. Together, they trace a path from lived experience to artistic expression-from the physical presence of the horse to its transformation into color, gesture, and form. While the book reflects on this journey through images and narrative, the exhibition offers a direct encounter with the works themselves.

The Flame of Grace is more than a title; it is a vision. It seeks to reveal the invisible force carried by the horse-a balance of power and elegance, instinct and serenity. Through his work, MonZen invites us into a world where beauty is not fixed, but momentary and alive.

In this space of creation, the horse is no longer only seen.

It is felt, remembered-and continually reborn.

EMZ ArtStudio 2026

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Dotted Horse 36x48 inches





A horse with a hummingbird 24x36 inches



Playful 30x40 inches



Danse Danse Danse 24x36 inches
Left page: Carousel Horse 28x35 inches



PicaBlue 21x25 inches
Right page: Freedom 24x36 inches







Prince 24x36 inches

Left page: Motion 24x30 inches